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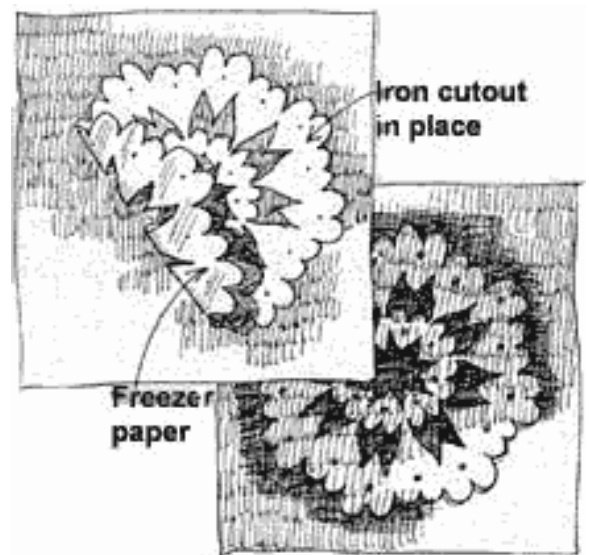
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Velvet Paper™ and Fiber Etch®

Apply Fiber Etch® allow to dry, or speed dry using a hair dryer. Using translucent tracing paper between your iron and the Velvet Paper™ (to keep iron clean), iron on low to medium heat.

Heat only long enough for pile to drop away – test with a fingernail. Do not allow areas to turn brown.

Rinse under running water, gently brushing away-etched pile with a soft brush. Blot with a towel until just slightly damp, and iron Velvet Paper™ on reverse side –low to medium heat to dry. Watercolors, dyes or pastels may be added to Velvet Paper™ afterwards.



LINES: Place design under Velvet Paper™ and holding up to a window, trace design onto pile with a disappearing ink pen.

You may trace design directly with Fiber Etch® when the paper and pattern are placed over a light box. Apply Fiber Etch® from the bottle or draw lines with the AirPen®, dry, iron and rinse as above.

Ensure that your lines are well defined and that all pile has been cleanly removed in order for watercolors to remain in the outlined areas while painting.