



**www.silkpaint.com**  
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## Fiber Etch® Fabric Remover and Silk Velvet

### **What type of Velvet\* do you use?**

The velvet must be silk back with rayon pile. Fiber Etch® removes the rayon pile and leaves the silk back intact. See Velvet\* below.

### **To which side of the Velvet do you apply Fiber Etch®?**

If applying with a brush or from the bottle apply to the pile side\*\*

### **Directions:**

Since the silk-velvet has only 18% silk content, the silk back is very delicate. Do not overheat. In addition, do not leave Fiber Etch® on the velvet any longer than necessary: allow enough time to complete the below process in one sitting. Always complete a test sample BEFORE beginning a project.

Pin velvet onto section of newspaper, or stretch within an embroidery hoop. Use a bristle brush, we like to use a 'chip' style brush and cut the bristles off to about 1/2" in length and brush Fiber Etch® within areas to be removed. Tap an even layer of Fiber Etch® in a downward motion to force it down into the velvet. Check the reverse side of the fabric to ensure that all open areas are evenly saturated with Fiber Etch®. Allow to dry.

When dry (slightly damp is O.K.) activate by placing piece in a hot dryer. Test every several minutes to see when activated. Pile will be stiff and scratch away very easily with finger.

**Important:** DO NOT OVERHEAT and burn holes through the silk back of the velvet.



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For best results, always dry piece thoroughly in dryer. If your dryer is not hot enough to activate the Fiber Etch® (remove the velvet pile) after one hour, iron on low heat, using a press cloth.

Be patient; keep the iron moving at all times and keep the heat low. Again, test by scratching with your finger to see when activated.

Rinse under running water, rubbing gently to release pile. Wash with liquid soap - in a washer is fine. Roll in towel to remove excess moisture and dry in dryer.

#### **NOTES:**

1. Even though piece may feel dry to the touch after applying Fiber Etch®, dry piece thoroughly in dryer prior to any chosen method of further processing.
2. If using a heat tool for further processing/activating of Fiber Etch®, ensure that the Fiber Etch® gel is completely dry. Use the heat tool no closer than 3" to fabric, and use it in an area with circulating air.
3. \*\*When using the silkscreen process for etching velvet, squeegee Fiber Etch® through silkscreen placed on reverse side of velvet.

#### **Velvet\***