www.silkpaint.com
art@silkpaint.com
1 800-563-0074
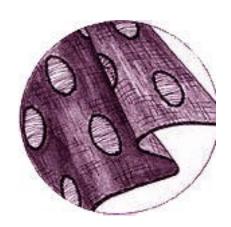
Instructions for Specific
Fiber Etch® Fiber Remover Techniques

Fabric Blends:

Apply Fiber Etch directly to a Fiber Etch Specialty Fabric (woven not to ravel), or first satin stitch design shapes on a protein/plant fiber blend, and apply gel within stitched areas.

Fiber Etch removes only the cotton, linen or rayon yarns, leaving the remaining yarns to create a design.

Note: for silk blended fabrics/velvets, do not overheat. Activate with lower heat for a longer period -use a tumble dryer if possible, rather than an iron.

Cutwork:

Satin stitch a design using synthetic thread on 100% cotton or linen. Use a stitch length of approximately .50mm (so stitches are side-by-side), and a stitch width of at least 1/16th" so Fiber Etch® does not penetrate outside of stitching. Plan for open (removed) areas to be apart from each other, not side-by-side.

Apply a thin layer of Fiber Etch® just inside the line of stitching. On thicker fabrics, apply to both sides. Iron face down into a towel to prevent flattening of satin stitching. For the cleanest edge, use a paper-based stabilizer; freezer paper or coffee filters also work well.

www.silkpaint.com
art@silkpaint.com
1 800-563-0074

Painted Cutwork:

Choose a lightweight 100% cotton print, patterned with isolated background areas. Outline background areas with fabric paint and allow to dry/cure.

Tip: Use the AirPen™ to draw precision paint lines.

Apply a thin layer of Fiber Etch™ next to paint lines and dry promptly with a hairdryer.
Activate on reverse side of fabric by holding iron 1/2" above fabric surface so as to not flatten lines. Background fabric in a contrasting color may be placed behind finished piece.

Reverse Appliqué:

Layer cotton over polyester fabric (if layering cotton over cotton fabric, use several layers of water-soluble stabilizer between fabric layers) and stitch with polyester thread through layers.

Apply Fiber Etch™ to selected areas of the top fabric to reveal the underlying fabric.