

Silkpaint!

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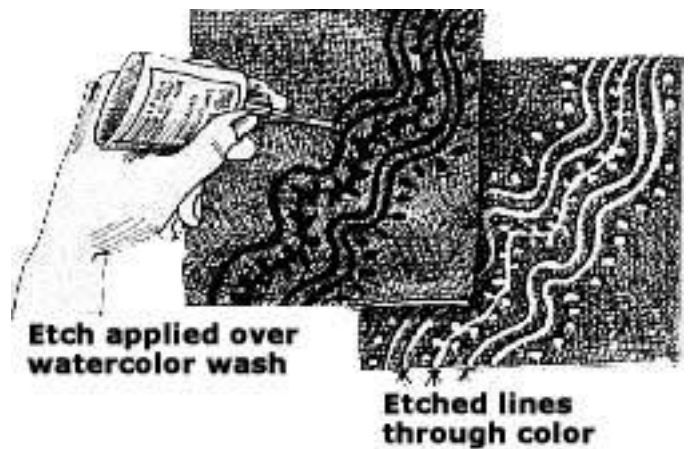
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Watercolor Paper and Fiber Etch®

Select cotton rag watercolor paper without fillers, finishes, or plasticizers. We recommend Arches® watercolor paper.

Paint a watercolor wash on the paper and dry completely. Apply Fiber Etch® and allow to air dry.



Using translucent tracing paper between iron and watercolor paper, iron on medium heat until etched area becomes very dark brown-black.

Rinse under running water and brush away darkened bits with a medium bristle brush revealing white core interior of paper. Blot with a towel until damp, and iron on reverse side to dry.

Arches® 90# paper, watercolor washed, stamped and etched.



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LINES-STAMPED IMAGES: Paint paper with watercolor wash, or paint with Magicolor, Windsor-Newton shellac-based ink, or a very diluted acrylic. Allow to dry.

Apply Fiber Etch® from bottle in lines or with a foam decorator stamp, and dry. Iron and rinse as before.

Note: When stamping, use a watercolor wash as the base color. A thinner layer of Fiber Etch® is deposited with a stamp, which can permeate watercolors more easily than inks or acrylics.



Combine line & stamp

CARVED AREAS: Rinse - do not soak - both sides of watercolor paper. If using 300 lb. paper or heavier, rinse for five minutes. Allow to dry completely.

Apply masking fluid with eyedropper, or squeeze bottle forming crossing and intersecting lines. When dry, squeegee Fiber Etch® over entire surface and allow to dry. Remove masking fluid. Iron and rinse as before.

Fiber Etch® carves deeply into paper, creating elevated areas which can be painted with a brayer, if desired.

